

Roseberry Primary and Nursery School



Curriculum statement for Music

Intent	Implementation	Impact
At Roseberry Primary and Nursery School, we aim to provide children with the skills, knowledge and understanding required to enable them to develop their own personal tastes and interest in music. Our music curriculum, as part of our Brighter Futures curriculum, focuses on the aims of the National Curriculum, whilst addressing the requirements of the Durham Music Service Primary music curriculum and progress map. Our aim is for all children, including disadvantaged pupils and those with SEND, to have the opportunity to explore a variety of musical genres, develop their own musical preferences, compose and perform with confidence. A composer or musician is focused on each half term, in order to expose children to a wide variety of musical styles and genres from different cultures and periods in time. Beyond the National Curriculum, children have the opportunity to learn how to play instruments, including percussion lessons for all children in Y4. Key strands of learning are taught progressively as part of a two year cycle. We aim for children to showcase and celebrate their learning in music lessons through performances throughout the year.	 At Roseberry, music is taught regularly as part of our Brighter Futures curriculum. We use the model music curriculum in Charanga, progressively building up musical skills and knowledge through each unit. The key strands of pulse, performing, rhythm, melody and notation, active listening, composing and improvising are taught throughout the year. Children apply knowledge from previous lessons through a range of activities which revisit songs already learnt. To increase confidence, we provide children with regular opportunities to experience playing instruments, composing music and performing in a group. Through the use of challenging questioning techniques and differentiation, all abilities are catered for. Pupils develop a critical awareness of music they have listened to, using technical musical vocabulary to describe different elements of a piece of music, as well as expressing their thoughts and preferences. Technology is used as a tool to enable children to compose music through Charanga in various ways. 	Due to the specialist nature of the subject, music is an area of our curriculum in which staff lack confidence. Charanga is an extremely useful resource in providing staff with the tools they need to deliver an effective music curriculum. As children move through our school, they have the opportunity to listen to, experience and appreciate a range of musical styles and genres, including live performances from local performers. All children will have the opportunity to play an instrument at Roseberry, either as part of their class or individually through peripatetic lessons. These combined elements of our music curriculum will equip children with the ability to make their own personal choices in their own musical taste and the part they would like music to play in their own lives.

- Assessment is ongoing and used to inform future planning, teaching and learning.
- External providers come into school to deliver percussion lessons to Y4 and lessons in EYFS.
- Events and performances in school provide all children with the opportunity to listen to, experience and appreciate live music.
- Children study a focus musician/ composer each half term which have been carefully planned out to encompass a wide range of musical styles and genres.

EYFS:

Reception are working towards the ELG for Expressive Arts and Design (Being Imaginative and Expressive).

They take part in the Little Fingers music programme. Learning different musical skills through music and rhymes.

Nursery...Listen with increased attention to sounds

Remember and sing entire songs.

Create their own songs, or improvise a song around one they know.

2 yr olds

Join in with songs and rhymes, making some sounds.

Explore a range of sound-makers and instruments and play them in different ways.

All children in Early Years have access to musical instruments in all areas as part of the continuous provision.

